

# Concerto in C Minor

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Ted Barclay

**Francesco Maria Veracini**

EMR 30621

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# Concerto in C Minor

Francesco Maria Veracini

(1690 - 1768)

Arr.: Ted Barclay

**Allegro**

Euphonium

Organ / Piano

*f*

5

9

*f*

*mf*

3 3 tr

12

*p*

*mf*

*p*

*mf*

*mf*

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16 **A**

Musical score for measures 16-18. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 16 features a piano introduction with a forte (*f*) dynamic. Measure 17 includes a piano (*p*) section. Measure 18 returns to a forte (*f*) dynamic. The score includes a bass line, a treble line, and a grand staff.

19

Musical score for measures 19-22. Measure 19 features a piano introduction with a forte (*f*) dynamic. Measure 20 includes a piano (*p*) section. Measure 21 returns to a forte (*f*) dynamic. Measure 22 features a piano introduction with a forte (*f*) dynamic. The score includes a bass line, a treble line, and a grand staff.

23

Musical score for measures 23-26. Measure 23 features a piano introduction with a forte (*f*) dynamic. Measure 24 includes a piano (*p*) section. Measure 25 returns to a forte (*f*) dynamic. Measure 26 features a piano introduction with a forte (*f*) dynamic. The score includes a bass line, a treble line, and a grand staff.

27

**B**

Musical score for measures 27-29. Measure 27 features a piano introduction with a forte (*f*) dynamic. Measure 28 includes a piano (*p*) section. Measure 29 returns to a forte (*f*) dynamic. The score includes a bass line, a treble line, and a grand staff.

30

Musical score for measures 30-33. Measure 30 features a piano introduction with a forte (*f*) dynamic. Measure 31 includes a piano (*p*) section. Measure 32 returns to a forte (*f*) dynamic. Measure 33 features a piano introduction with a forte (*f*) dynamic. The score includes a bass line, a treble line, and a grand staff.

34

Musical score for measures 34-37. The piece is in 3/4 time with a key signature of two flats. The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

38

C

Musical score for measures 38-41. Measure 38 is a whole rest. Measures 39-41 feature a melodic line with trills (*tr*) and a piano accompaniment. Dynamics include *p* and *f*.

42

Musical score for measures 42-46. The bass line has a rhythmic pattern with trills (*tr*). The piano accompaniment includes chords and a bass line. Dynamics include *p*.

47

D

Musical score for measures 47-50. Measure 47 is a whole rest. Measures 48-50 feature a melodic line with a piano accompaniment. Dynamics include *p*.

50

Musical score for measures 50-53. The bass line has a rhythmic pattern. The piano accompaniment includes chords and a bass line. Dynamics include *f*.

6

54

**E**

Musical score for measures 54-57. The piece is in 3/4 time with a key signature of two flats. Measure 54 features a piano (*p*) dynamic. The bass line has a melodic line with grace notes, while the right hand plays chords. Measure 55 continues the bass line with a piano (*p*) dynamic. Measures 56 and 57 show the bass line moving towards a final chord.

58

Musical score for measures 58-61. Measure 58 has a triplet in the bass line and a trill (*tr*) in the right hand. Measures 59-60 continue the bass line with a piano (*p*) dynamic. Measure 61 features a trill (*tr*) in the right hand.

62

**F**

Musical score for measures 62-65. Measure 62 has a piano (*p*) dynamic. The bass line has a melodic line with grace notes, while the right hand plays chords with trills (*tr*). Measures 63-64 continue the bass line with a piano (*p*) dynamic. Measure 65 features a trill (*tr*) in the right hand.

66

Musical score for measures 66-69. Measure 66 has a trill (*tr*) in the right hand. The bass line has a melodic line with grace notes. Measures 67-68 continue the bass line with a piano (*p*) dynamic. Measure 69 features a trill (*tr*) in the right hand and a triplet in the bass line.

70

*rit.*

Musical score for measures 70-73. Measure 70 has a piano (*p*) dynamic. The bass line has a melodic line with grace notes, while the right hand plays chords. Measures 71-72 continue the bass line with a piano (*p*) dynamic. Measure 73 features a trill (*tr*) in the right hand and a piano (*p*) dynamic.

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